

## CALL FOR ENTRIES – PHOTO CONTEST

### “Experiences of social inequalities from Latin America”

The Interdisciplinary Research Network on the Americas (RIIA) (based at Friedrich-Alexander-Universität Erlangen-Nürnberg) and trAndeS – Postgraduate Program on Sustainable Development and Social Inequalities in the Andean Region (based at Freie Universität Berlin and Pontificia Universidad Católica del Perú) invite interested parties to participate in the photographic contest “Experiences of social inequalities from Latin America.”

Latin America is the most unequal region in the world. These deep asymmetries owe their origins as much to the colonial legacy as to more recent domestic and global processes and occurrences. They are expressed in economic, political and ecological inequalities that are entangled and reinforced with sharp inequalities among groups (especially ethnic and of gender) and territories. These multidimensional inequalities seriously hinder the efforts to generate higher levels of well-being and sustainable development as envisaged in the UN 2030 Agenda: poverty rates remain high, environmental degradation has increased significantly, aggravated by the effects of climate change, as well as social conflict and violence.

Recently, these multidimensional inequalities have been in the midst of the debates raised by popular uprisings and social movements, for example in Chile, Bolivia and Ecuador, which demand systemic and structural changes. Furthermore, the diverse experiences and responses of different sectors of society to the challenges posed by the global pandemic caused by the Covid-19 outbreak show incisively how inequality affects the lives of millions of people who do not have stable incomes and access to a quality health system.

Through photography, this contest seeks to show first-hand experiences in unequal contexts, in their different dimensions and shades, emphasizing local insights and perspectives, as well as initiatives that aim to contribute to the reduction of inequalities. Valuing the power of images and self-representation narratives, this contest seeks to extend a space for self-expression of contextualized and particular issues, as well as collaborative initiatives and proposals for changes.

This contest hopes to promote dialogue by presenting works that explore the relationships between the socio-economic, socio-political, and socio-environmental inequalities that prevail in Latin America and the challenges they present in achieving sustainable development levels according to the framework of the 17 United Nations Sustainable Development Goals (SDGs).

## GUIDELINES

### I. Participants:

Open call for visual artists and people interested in issues related to sustainable development and social inequalities, either through educational, research and governmental institutions, or civil society (postgraduate students, researchers, NGO workers, local governments, activists, etc.) over 18 years of age.

### II. Topics:

The photographs must be clearly related to the theme, inequalities and sustainable development, and must have been taken in Latin America.

### III. Technical specification and requirements:

Each applicant may send up to two unpublished photographs of their own authorship, with minimal corrections (i.e.: brightness, tone, contrast touch-ups) presented in digital format (JPEG) in black and white or in color, minimum of 1920 x 1080 pixels and in a file of no more than five megabytes (5 MB). If selected for printing, a higher resolution (300 dpi) version of the photograph may be requested. Any persons that can be identified in the photo must consent in writing to the non-commercial use of their photo by the contest organizers.

### IV. Submission method and deadline:

Photographs must be submitted on or before 23:59 CEST in Germany July 15, 2020 through a digital platform, which can be accessed after registering on the website: <https://www.programa-trandes.net/en/concurso-fotografico>.

In addition, if there are subjects in the shot who are individually identifiable, please upload a photograph of their signed consent forms. Photographs of consent forms can be in JPG or PDF format, and can use either a signed, written statement or this form ([EN/SP](#)).

### V. Selection and evaluation criteria:

A committee made up of RIIA and trAndeS members will select the 15 best photographs. The selection criteria include the visual and narrative quality of each entry, the degree to which the photograph expresses a connection to the themes of inequality and its relationship with the objectives of sustainable development, as well as with harmony in the composition, originality, creativity and artistic quality.

### VI. Prizes:

The photographer of the first place selection will be invited to participate in one of the versions of the traveling exhibition to be carried out as part of a trAndeS academic event, to be held in the second semester of 2020 or during 2021 in Peru or Germany, depending on the contingency of the current pandemic.

Second and third places will each receive promotional gifts from the organizing universities.

The 15 best photographs will be exhibited in an international traveling exhibition which will be presented in collaboration with different academic, cooperation and development institutions in Latin America and in Germany. A virtual exhibition will also be launched.

The 15 best photographs will be published in a 2021 calendar. The authors of these 15 photographs will receive complimentary copies of the calendars in addition to a certificate of recognition. Winners will be announced on August 15, 2020.

#### **VI. Intellectual property of the photos:**

The submission into the contest implies the acceptance of the guidelines of this contest. The participants authorize the organizers to exhibit their work in the photo expo. By entering this contest, the author grants RIIA and trAndeS non-exclusive rights to use their images in their media and publication for non-profit purposes. trAndeS and RIIA will give credit for the authorship of the photographs in all their reproductions. The author will retain the copyright to the photo and may use it for other purposes as well.

#### **VII. Contact information for further questions:**

[stuve-ma-americas@fau.de](mailto:stuve-ma-americas@fau.de)

#### **Organizers:**

**RIIA** is a research and cooperation network founded at the Friedrich-Alexander-Universität Erlangen-Nürnberg, which encourages, supports and facilitates academic and professional exchange, mainly between Germany (Europe) and the Americas. It brings together students, graduates, researchers and professors who work and do research on the American continent to contribute to disruption of the asymmetric power relations and the historical domination and infringement dynamics, highlighting and invigorating knowledge production and social transformation initiatives.

**trAndeS** is a structured postgraduate program based at the Pontificia Universidad Católica del Perú (PUCP) that contributes to the sustainable development of the Andean region through their research and training activities. The partners of the project are the Freie Universität Berlin (FU Berlin) and the Pontificia Universidad Católica del Perú (PUCP). trAndeS is supported by the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, DAAD) with funds from the Federal Ministry for Economic Cooperation and Development (Bundesministerium für wirtschaftliche Zusammenarbeit und Entwicklung, BMZ).

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**DAAD**

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