

MAESTRIA EN  
ANTROPOLOGÍA

INTERNATIONAL SEMINAR

# THE CITY

FROM AN ANTHROPOLOGICAL  
STANDPOINT

ACTORS, PRACTICES,  
IMAGINARIES AND IDENTITIES

From 4-8  
September  
2017

EXPOSICIÓN "LIMA + 20.  
GUERRAGARCÍA" (2015)  
Pancho Guerra García



100 años  
PUCP



# INTERNATIONAL SEMINAR

## THE CITY FROM AN ANTHROPOLOGICAL STANDPOINT

### ACTORS, PRACTICES, IMAGINARIES AND IDENTITIES

Latin America has experienced one of the most accelerated urbanization process in the world. Indeed, between 1925 and 1975, urban population percentage changed from 25 to 75 from the total of the region; and is currently showing similar percentages to the average from developed countries. Peru has been part of this urban transition. In this context - mainly because of the dramatic changes in the Peruvian society that were palpable in the 70s with the impressive growth of Lima and other cities in the country - Peruvian anthropology started to incorporate actors and urban processes into its theoretical and methodological reflection in a more intensive manner.

For more than three decades, professors and students of the Specialty of Anthropology of the Pontifical Catholic University of Peru (PUCP) have not been foreign to these processes that have transformed the urban faces of the country. Thus, pioneer studies were carried out to analyze the path of Andean peasants from their communities of origin towards the city, as well as social and cultural strategies that triggered the creation of new spaces in the city. Later, researchers explored the consequences and responses in the face of the urban political violence in the 80s, behaviors and aspirations of middle classes and tensions produced with the emergence of new actors and new identities. Studies on gender identities, racism, chicha (Peruvian cumbia) or soccer are an example of these explorations. Currently, urban studies have multiplied and address topics ranging from exclusion and gentrification in the city to the use and appropriation of the public space by actors that drive and lead different narratives, including ethnographical detailed descriptions of heterogeneous groups or urban tribes.

The seminar's three main objectives are: i) to offer a wide view of the researches on urban topics carried out by anthropologists of the PUCP; ii) to promote a debate about current researches addressing actors, practices, imaginaries and identities produced by the contemporary Peruvian city and other Latin American vibrant cities and; iii) to open a dialogue with researchers from other disciplines and other institutions to develop new interdisciplinary and comparative views.

For this reason, we invite anthropologists and different researchers of the city to send their papers and to join us in the debate on the construction of multiple and verified urban spaces. Welcome you all!

### TOPICS

The seminar is organized in debate tables with the following topics:

- New directions in urban anthropology
- Urban elites and emerging actors
- Networks and migrations
- Urban practices and exclusions
- Cultural images and industries in the city
- Urban identities and aspirations
- Music and city
- Urban youth and pop culture

### IMPORTANT DATES

- Call for papers: **April 24**
- Deadline for abstracts: **May 29**
- Announcement of selected papers: **June 26**
- Deadline for papers: **August 21**
- Seminar Dates: **September 4-8**

### ORGANIZING COMMITTEE

- Gerardo Castillo (coordinator)
- Raúl Castro
- Alexander Huerta-Mercado

Organized by: **Master's Degree Program of Anthropology of the PUCP**

With the support of: Department of Social Sciences, Undergraduate Program of Anthropology, Doctoral Program of Anthropology, and Office for the Research Internationalization of the PUCP.

### GUIDELINES TO SUBMIT PAPERS

If interested in becoming a speaker, please send a proposal in Spanish to this email:

**maestria.antropologia@pucp.edu.pe** including:

- An abstract, with a *maximum of 500 words* clearly stating the objective, methodology and findings of the research proposal.
- Speaker's data: full name, institution, email, latest academic degree, and country of residency.
- There is a commitment to publish some of the unpublished papers during the conference - before the selection process and peer review - in a special issue of *Anthropologica*, a blind peer-reviewed and indexed anthropological journal of the PUCP.

### CONTACT

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